



# **COUNCIL MEETING AGENDA**

**Tuesday, May 2, 2023**

**7:00 P.M.**

**COUNCIL CHAMBERS – CIVIC SQUARE**

**All Meetings can be viewed at:**

**City of Welland website: <https://www.welland.ca/Council/LiveStream.asp>**

**YourTV: The meeting will be aired live on Channel 700**

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- 1. COMMITTEE-OF-THE-WHOLE (IN-CAMERA) - (6:45 P.M.)**
  - 1.1 PROPOSED OR PENDING ACQUISITION OR DISPOSITION OF LAND BY THE MUNICIPALITY OR LOCAL BOARD;**
    - 1. Declare Surplus Land - St. George Street.**
- 2. ARISE FROM COMMITTEE-OF-THE-WHOLE (IN-CAMERA)**
- 3. OPEN COUNCIL MEETING - 7:00 P.M.**
  - 3.1 NATIONAL ANTHEM**
  - 3.2 OPENING REMARKS**
  - 3.3 ADDITION/DELETIONS TO AGENDA**
  - 3.4 ADOPTION OF MINUTES**
    - 1. Regular Council Meeting of April 4, 2023 and Special Council Meeting of April 25, 2023.**
  - 3.5 CALL UPON THE CITY CLERK TO REVIEW COMMITTEE-OF-THE-WHOLE (IN-CAMERA) ITEMS TO BE ADDED TO THE AGENDA BLOCK**
  - 3.6 DISCLOSURES OF INTEREST**
  - 3.7 COUNCILLORS TO DETERMINE AGENDA ITEMS AND BY-LAWS TO BE REMOVED FROM THE BLOCK FOR DISCUSSION IN COMMITTEE-OF-THE-WHOLE (OPEN)**
- 4. ORAL REPORTS AND DELEGATIONS**
  - 4.1 PRESENTATIONS - NIL**
  - 4.2 LEGISLATED PUBLIC HEARINGS PURSUANT TO THE PLANNING ACT**

1. A Complete Application has been made by A. ARBOUR CONSULTING on behalf of ANTHONY CONTINELLI (PBG GROUP) to redesignate PT TWP LOT 245 PLAN GORD UNREG PT TWP LOT 245 for lands at 392 & 398 THOROLD ROAD from the existing LOW DENSITY RESIDENTIAL to NEW SPECIAL POLICY AREA MEDIUM DENSITY RESIDENTIAL in City Welland Official Plan. The purpose of the Amendment is to FACILITATE TOWNHOUSE DWELLING UNITS. The property is currently zoned RESIDENTIAL LOW DENSITY 1 – RL1. Application for Zoning By-law Amendment (2023-02) has been submitted in conjunction with application for Official Plan Amendment. Ref. No. 23-81

**(Staff report to be considered following the conclusion of the Public Hearing)**

1. P&B-2023-14 - Application for Official Plan Amendment (OPA NO. 43) and Zoning By-law Amendment (2023-02) submitted by A. Arbour Consulting on behalf of PBG Group (Anthony Contenielli) for lands located on the north side of Thorold Road, west of Rice Road and east of Bridlewood Drive, municipally known as 392 & 398 Thorold Road. Ref. No. 23-81

**RECOMMENDATION:**

THAT THE COUNCIL OF THE CITY OF WELLAND receives for information Report P&B 2023-14 regarding applications for Official Plan Amendment (OPA No. 43) and Zoning By-law Amendment (2023-02) for lands on the north side of Thorold Road, west side of Rice Road and east of Bridlewood Drive, municipally known as 392 & 398 Thorold Road.

**4.3 DELEGATIONS**

1. Yar Diduch, Trustee, FACS Niagara Foundation re: 2nd Annual Mountainview Lemon AID Day. Ref. No. 23-6  
(Background information included in Council members packages)
2. Aldo Parrotta, Resident re: Building a Thriving Creative Industry in Welland: A Proposal for an Art Gallery. Ref. No. 05-141  
(Background information included in Council members packages)

**4.4 AGENCIES, BOARDS, COMMISSIONS AND COMMITTEE REPORTS - NIL**

**5. COMMITTEE-OF-THE-WHOLE (OPEN)/AGENDA BLOCK**

- 5.1 ENG-2023-17 - 5 Forks Road - Transfer of New Easement and Transfer, Release and Abandon of Existing Easement. Ref. No. 23-78 (See By-laws 7.1 & 7.2)
- 5.2 ENG-2023-18 - Assumption of Vanier Restates (Phases 1&2) Subdivision. Ref. No. 23-79 (See By-law 7.3)

**6. NEW BUSINESS**

- 6.1 Kristen Sullivan, City Clerk, Legal and Clerks Services, City of St. Catharines re: Mental Health, Homelessness and Addiction Crisis. Ref. No. 21-30

**RECOMMENDATION:**

THAT THE COUNCIL OF THE CITY OF WELLAND receives for information the correspondence from the City of St. Catharines dated April 21, 2023 regarding Mental Health, Homelessness and Addiction Crisis.

- 6.2 Letter from Connie McCutcheon, Chair, City of Welland Heritage Advisory Committee re: Repairs to the Carnegie Building, (Welland Historical Museum) at 140 King Street, Welland. Ref. No. 05-50

**RECOMMENDATION:**

THAT THE COUNCIL OF THE CITY OF WELLAND receives for information the letter from City of Welland Heritage Advisory Committee dated April 19, 2023; and further  
THAT Welland City Council approves the repairs to the Carnegie Building.

**7. BY-LAWS**

- 7.1 A By-law to authorize entering an agreement with Bridgeview Niagara Properties Limited of 5 Forks Road to establish an easement on the property for the installation of underground traffic signal ducts and plant. Ref. No. 23-78  
(See Report ENG-2023-17)
- 7.2 A By-law to authorize the release of an easement over Part 5, plan 59R-8771, land municipally known as 5 Forks Road, Welland. Ref. No. 23-78  
(See Report ENG-2023-17)
- 7.3 A By-law to assume Vanier Estates Subdivision (Phases 1 & 2), 59M-436. Ref. No. 23-79  
(See Report ENG-2023-18)

**8. NOTICES OF MOTION**

**8.1 COUNCILLOR MATTERS DISCUSSED WITH STAFF FOR REPORTING PURPOSES**

**8.2 NOTICES OF MOTION (PREVIOUSLY SUBMITTED FOR DISCUSSION)**

1. (Councillor Chiocchio)  
THAT THE COUNCIL OF THE CITY OF WELLAND directs staff to provide a report to Council regarding a living wage salary for city employees to align with the 2024 budget and as adopted recently by the City of St. Catharines. Ref. No. 23-71
2. (Councillor Van Vliet)  
WHEREAS, Bill 5, the stopping Harassment and Abuse by Local Leaders Act would require Councillors to comply with the workplace violence and Harassment policies of the Municipality they represent, permit Municipalities to direct the Integrity Commissioner to apply to the court to vacate a member's seat for failing to comply with the Municipalities workplace violence and harassment policies as well as restrict officials whose seat has been vacated from seeking immediate subsequent re-election.  
NOW THEREFORE BE IT RESOLVED THAT THE COUNCIL OF THE CITY OF WELLAND express its support for Bill 5, Stopping Harassment and Abuse by Local Leaders Act, and further  
THAT this resolution be forwarded to Hon. Doug Ford Premier of Ontario, Jeff Burch MPP for Welland, Association of Municipalities of Ontario. Ref. No. 23-77




**8.3 CALL FOR NOTICES OF MOTION (TO BE INTRODUCED AT THE NEXT SCHEDULED COUNCIL MEETING)**

**9. CORPORATION REPORTS**

- 9.1 MAYOR'S REPORT
- 9.2 CHIEF ADMINISTRATIVE OFFICER'S REPORT

**10. CONFIRMATORY BY-LAW**

## 11. ADJOURNMENT

APPROVALS	
DIRECTOR	
CFO	
CAO	

**COUNCIL**  
**PLANNING AND DEVELOPMENT SERVICES**  
**PLANNING DIVISION**

23-81

**REPORT P&B-2023-14**  
**MAY 2, 2023**

**SUBJECT:** APPLICATION FOR OFFICIAL PLAN AMENDMENT (OPA NO. 43) AND ZONING BY-LAW AMENDMENT (2023-02) SUBMITTED BY A. ARBOUR CONSULTING ON BEHALF OF PBG GROUP (ANTHONY CONTINELLI) FOR LANDS LOCATED ON THE NORTH SIDE OF THOROLD ROAD, WEST OF RICE ROAD AND EAST OF BRIDLEWOOD DRIVE, MUNICIPALLY KNOWN AS 392 & 398 THOROLD ROAD.

**AUTHOR:** TAYLOR MEADOWS, BURPI  
 PLANNING SUPERVISOR - DEVELOPMENT

**APPROVING DIRECTOR:** GRANT MUNDAY, B.A.A, MCIP, RPP  
 DIRECTOR  
 PLANNING AND DEVELOPMENT SERVICES

**RECOMMENDATION:**

THAT THE COUNCIL OF THE CITY OF WELLAND receives for information Report P&B 2023-14 regarding applications for Official Plan Amendment (OPA No. 43) and Zoning By-law Amendment (2023-02) for lands on the north side of Thorold Road, west side of Rice Road and east of Bridlewood Drive, municipally known as 392 & 398 Thorold Road.

**ORGIN AND BACKGROUND**

Applications for Official Plan Amendment and Zoning By-law Amendment were submitted by A. Arbour Consulting on behalf of PBG Group (Anthony Continelli) on February 6, 2023. The applications was deemed complete on March 4, 2023.

The purpose of the application for Official Plan Amendment (see Appendix II) is to redesignate 392 & 398 Thorold Road from Low Density Residential to Medium Density Residential (Special Policy). The application for Zoning By-law Amendment has been submitted to rezone 392 & 398 Thorold Road from Residential Low Density 1 – RL1 to Residential Medium Density – RM.

The purpose of the applications for Official Plan Amendment and Zoning By-law Amendment are to permit the construction of sixty-nine (69) residential dwelling units.

#### **COMMENTS AND ANALYSIS:**

A Virtual/In-Person Public Information Meeting was held on April 12, 2023 to gain public input regarding the proposed applications. No members of the public participated at the Public Information Meeting.

At the time of writing this report no written correspondence from the public has been received in reference to the submitted applications.

The Statutory Public Meeting under the Planning Act is being held on May 2, 2023. The Public Meeting provides an opportunity for the Applicant to make a presentation regarding the applications and proposal, for interested parties to make comment and/or raise concerns, and for Council members to inquire about the applications.

The report is intended to provide Council with background information on the applications. Staff will bring a Recommendation Report for Council's consideration at a future meeting.

#### **FINANCIAL CONSIDERATION:**

All costs with the development of the property will be the responsibility of the developer.

#### **OTHER DEPARTMENT IMPLICATIONS:**

Other City Divisions have been circulated the application for review and comment. Any comments, requirements, and/or recommendations received will be incorporated into the final Recommendation Report.

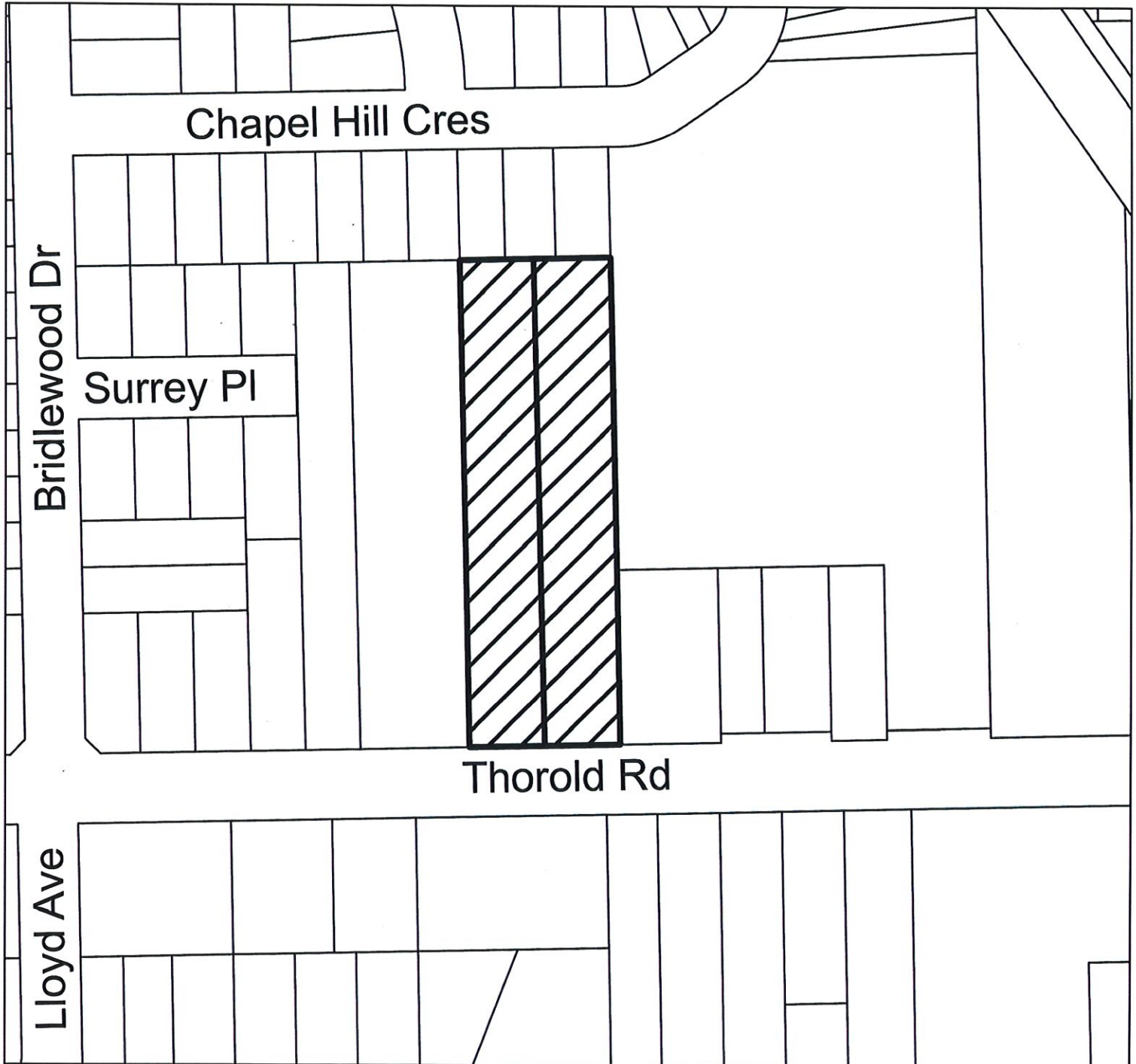
#### **SUMMARY AND CONCLUSION:**

The Planning Act requires a Statutory Public Meeting to be held to provide an opportunity for public input and discussion regarding the applications. This report is intended to provide background information for the Public Meeting.

#### **ATTACHMENTS:**

- Appendix I - Key Map
- Appendix II - Draft Official Plan Amendment (Amendment text only)
- Appendix III - Preliminary Site Plan

# ZBLA 2023-02 & OPA No.43



## Key Map

392 & 398 Thorold Road



**SUBJECT  
LANDS**



Planning & Development Services

Planning Division

**AMENDMENT NO. XX  
to the  
OFFICIAL PLAN  
of the  
CORPORATION OF THE CITY OF WELLAND**

**FEBRUARY 6, 2023**

**THE CORPORATION OF THE CITY OF WELLAND  
BY-LAW NUMBER 2023-  
A BY-LAW TO AUTHORIZE THE ADOPTION  
OF OFFICIAL PLAN AMENDMENT NO. XX**

**WHEREAS** the Official Plan of the Corporation of the City of Welland was adopted by the City of Welland on May 4, 2010.

**AND WHEREAS** the Regional Municipality of Niagara gave partial approval to the Official Plan on October 21, 2011.

**AND WHEREAS** the Ontario Municipal Board gave partial approval to the Official Plan on June 24, 2014.

**AND WHEREAS** the Council of the Corporation of the City of Welland deems it expedient to amend the Official Plan.

**AND WHEREAS** the Regional Municipality of Niagara is the approval authority for Amendments to the Official Plan of the Corporation of the City of Welland.

**AND WHEREAS** the Regional Municipality of Niagara has exempted Official Plan Amendment No. XX to the Official Plan of the Corporation of the City of Welland from approval in accordance with the Memorandum of Understanding between the Regional Municipality of Niagara and the Corporation of the City of Welland.

**NOW THEREFORE THE MUNICIPAL COUNCIL OF THE CORPORATION OF THE CITY OF WELLAND ENACTS AS FOLLOWS:**

1. That the Corporation of the City of Welland hereby adopts and approves Official Plan Amendment No. XX for the Corporation of the City of Welland.
2. That staff is hereby authorized and directed to give Notice of Council's adoption of Amendment No. XX to the Official Plan of the Corporation of the City of Welland in Accordance with Section 17 (23) of the Planning Act.

**READ A FIRST, SECOND AND THIRD TIME AND PASSED BY THE COUNCIL THIS XX DAY OF XX 2023.**

\_\_\_\_\_ MAYOR

\_\_\_\_\_ CLERK

**Amendment No. XX  
to the  
Official Plan  
of the  
Corporation of the City of Welland**

This Amendment to the Official Plan for the City of Welland, which was adopted by the Council of the Corporation of the City of Welland on and to which no appeal was filed, came into effect on pursuant to Section 17 and 21 of the Planning Act, R.S.O.1990, Chapter P.13, as amended.

Date:

\_\_\_\_\_  
GRANT MUNDAY, B.A.A., MCIP, RPP  
DIRECTOR  
PLANNING AND DEVELOPMENT SERVICES  
THE CORPORATION OF THE CITY OF WELLAND

**PART "A" – THE PREAMBLE (This does not constitute part of the Amendment)**

**TITLE AND COMPONENTS**

This document, when approved in accordance with Section 17 and 21 of The Planning Act, 1990, shall be known as Amendment No. XX to the Official Plan of the Corporation of the City of Welland.

Part "A", the Preamble, does not constitute part of this Amendment.

Part "B", the Amendment, consisting of the following text and map (designated Schedule "A") constitutes Amendment No. XX to the Official Plan of the Corporation of the City of Welland.

Part "C", the Appendices, which do not constitute part of this Amendment, contains the background data, planning considerations and public involvement associated with this Amendment.

**PURPOSE OF THIS AMENDMENT**

The purpose of Official Plan Amendment No. XX is to redesignate the lands shown on the attached Schedule "A" from Low Density Residential to Medium Density Residential – Special Policy X.

**LOCATION OF THIS AMENDMENT**

The lands subject to this Amendment are located at 392 and 398 Thorold Road, Welland, legally described as Plan 13 Lot 1 to Lot 3 NP 936 in the City of Welland, Regional Municipality of Niagara.

**BASIS**

The subject lands are within the urban area boundary for the City of Welland and currently designated Low Density Residential. There is currently a single detached dwelling situated on the subject lands. A proposal has been put forth to redevelop the lands to permit the construction of 69 townhouse units, stacked.

## **PART "B" – THE AMENDMENT**

All of this part of the document entitled "Part B" – "The Amendment" consisting of the following policies and attached maps designated as Schedule "A"– Land Use Plan and Policies constitute Amendment No. XX to the Official Plan of the Corporation of the City of Welland. The Official Plan for the City of Welland is hereby amended as follows:

### **POLICY CHANGES**

Policy 4.2.2.3.A is deleted and replaced with the following:

#### **4.2.2.3.A *Planned Function***

The Medium Density Residential designation is intended to provide housing for residential development at a minimum density of 25 dwelling units per net hectare of land and a maximum density of 85 dwelling units per net hectare of land.

### **MAP CHANGES**

The area indicated on the attached Schedule A as Amendment No. XX is hereby redesignated from "Low Density Residential" to "Medium Density Residential – Special Policy X" on Schedule B1 to the Official Plan.

## SCHEDULE "A" LAND USE PLAN

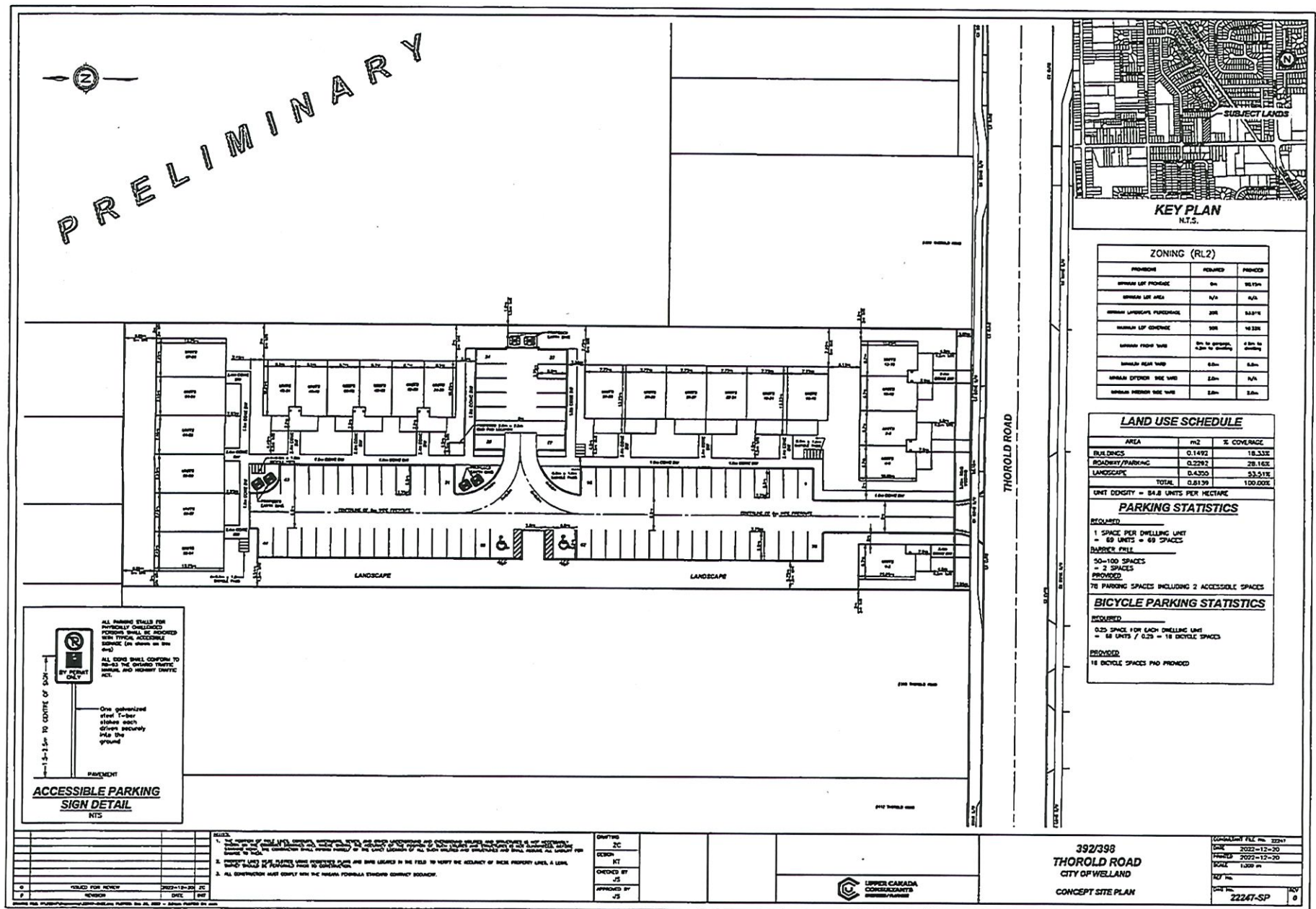


SCHEDULE "A" TO AMENDMENT NO. \_\_\_\_\_  
TO THE OFFICIAL PLAN OF THE CORPORATION OF  
CITY OF WELLAND

## LAND USE PLAN

NOTE: THIS SCHEDULE FORMS PART OF AMENDMENT NO. \_\_\_\_\_  
THE OFFICIAL OF THE CORPORATION OF THE CITY OF  
WELLAND  
AND MUST BE READ IN CONJUNCTION WITH THE WRITTEN  
TEXT

 Lands redesignated from Low Density Residential  
to Medium Density Residential - Special Policy "\_\_\_\_"





# Mountainview **LemonAID Day** for FACS Niagara

# Hello!

## I'm Yar Diduch

I serve on the Board of the Foundation and I'm excited to share some information about our LemonAID initiative to support young people in Welland and across Niagara.



# Kids **Helping** Kids

- Mountainview LemonAID Day is a community driven event, encouraging kids to help kids by raising funds to send children to summer camp.
- On Saturday, June 10, teams of kids will set up lemonade stands across Niagara to ask for donations.





*There are so many children in our community who deserve an opportunity to be with friends, connect with nature, and make lasting childhood memories.*

Mark Basciano  
President of Mountainview Building Group

More than

# \$85,000

Raised in 2022 to send local children to summer camp



In 2022





# One Hundred Stands **Across** Niagara

Each team will receive everything needed to run a LemonAID stand!

- LemonAID Stand & Banner
- 4 T-shirts & hats
- Lemonade Concentrate
- Pitchers
- 100 cups and stickers
- & more!



# 100%



of proceeds go towards sending local children and youth to summer camp.

# More Info

[facsniagarafoundation.org](https://facsniagarafoundation.org)

905.937.7731



A close-up photograph of a honeybee on a yellow flower. The bee is positioned in the center-right of the frame, facing right. Its body is covered in fine hairs, and its wings are partially spread. The background is a soft, out-of-focus yellow, suggesting a sunny day.

# Help Make Summer a Little Sweeter for Everyone!



# Thank You!

## Questions?



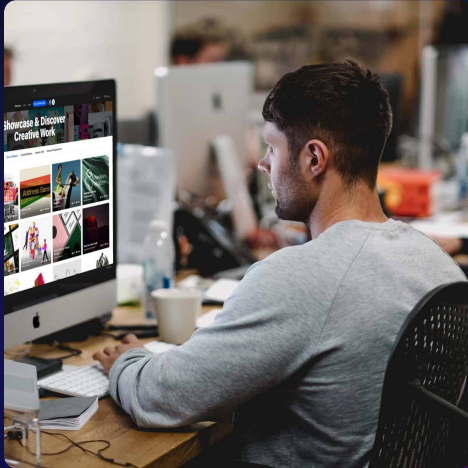
# Building a Thriving **Creative Industry** in Welland: A Proposal for an **Art Gallery**

Why Welland needs a centre for creativity and innovation to fuel economic growth, cultural development, quality of life, business investment and more.



# Economic Quality of Life

## Benefits and **Growth** Opportunity



### Creative Industry

An art gallery can attract creative businesses and industries to Welland, creating jobs and spurring local economic growth.



### Progressive Development

Welland can enhance its reputation by promoting the arts and preserving its cultural heritage through an art gallery.



### Growth Opportunities

An art gallery can provide multifaceted benefits as it attracts a diverse range of visitors, artists and contributors from various communities in Ontario.



# Quality of Life Benefits for Welland

1

## Community Health

A well-funded art gallery will provide opportunities for mental wellness and community healing through creative expression.

2

## Lifestyle

An art gallery can add life, culture and flare to the community, making it a vibrant and attractive place to live, work and visit.

3

## Diversity and Inclusion

Welland's cultural diversity can be better represented through an art gallery that can feature unique cultural art exhibits by artists from all over the world.

# Partnerships and Funding Opportunities

## Community Partnerships

Collaborating with other local organizations is an effective way to secure funding for the establishment and maintenance of the art gallery.

## Corporate Sponsorship

Corporate sponsors can also provide major grants and resources for funding the construction, art procurement, and other related costs.

## Government Support

Federal and provincial governments provide grants and low-interest loans to fund the development and operational costs.

# Financing and Fundraising Strategies

## Budgeting and Financing

Secondary financing and cost-sharing with community partners can help raise capital for the gallery.

## Fundraising Strategies

Crowdfunding platforms can be used to raise funds and awareness for the gallery by creating promotional materials, sponsorships, and offering perks to raise donations.

## Gallery Memberships

Social media and subscriptions can be used as a fundraising tool.

Membership programs can offer exclusive discounts, special access and exclusive exhibition invitations to members.

# Local Municipal Art Galleries



1

## Grimsby Public Art Gallery

A public, non profit gallery serving the Town of Grimsby and surrounding area. Dedicated to the exhibition, preservation, encouragement, and collection of visual art of professional standard. Also providing lectures, seminars, workshops, tours and other forms of public education relating to visual art.

# Partnerships and Collaborations



A partnership with community groups, artists and organizations can enhance the art, creativity and cultural inclusion of Welland's communities.

# Timeline and Action Plan

## Phase I - Planning and Design

Run preliminary architectural and infrastructure assessments of suitable locations in Welland, draft the gallery's charter and create plans for exhibitions, audience outreach and finance management.

## Phase II - Establishment

Raise the necessary capital for funding and construction of the gallery, develop partnerships with artists and organizations, and commence the hiring process.

## Phase III - Gallery Operations

Host grand opening exhibitions, promote the gallery, oversee day-to-day operations, and continue to acquire new art pieces and exhibitions.

Thank you

Building a Thriving  
**Creative Industry** in  
Welland: A Proposal  
for an **Art Gallery**



# Resources and Research

# Quality of Life Benefits

## RESEARCH NOTES ABSTRACT

**Cultural Enrichment:** An art gallery would provide access to a range of artistic styles and mediums, fostering appreciation for the arts and enriching the city's cultural life. This exposure to diverse perspectives and creative expressions could promote understanding and empathy, encouraging community members to engage with different cultures and ideas. Art galleries often showcase works by local and international artists, providing visitors with a glimpse into different cultures and perspectives. This can be particularly valuable for young people, who may not have had many opportunities to experience other cultures.

**Civic Pride:** An art gallery could also symbolize community pride, reflecting the city's commitment to cultural and economic development. A well-respected art institution's presence could enhance Welland's reputation as a destination for arts and culture, attracting visitors and stimulating local businesses.

**Improved Mental Health:** Studies have shown that engaging with art can have a positive impact on mental health, reducing stress, and improving well-being. By providing a space for people to view and create art, an art gallery could serve as a therapeutic resource for community members, promoting mental wellness and fostering social connections.

**Diversity and Inclusion:** Art can also play a crucial role in promoting social cohesion and diversity. Artistic expression can help to break down barriers, encouraging dialogue and understanding across cultures and backgrounds. By showcasing a variety of artistic perspectives and styles, an art gallery could promote inclusivity and celebrate diversity, creating a more vibrant and interconnected community.

**Exposure to art:** Art galleries provide an opportunity for people to view different forms of art, such as paintings, sculptures, installations, and photographs. This exposure can help people develop an appreciation for art and broaden their understanding of different styles and techniques.

**Educational opportunities:** Many art galleries offer educational programs for both children and adults, such as artist talks, workshops, and tours. These programs can provide visitors with a deeper understanding of the art on display and the creative process behind it.

**Community engagement:** Art galleries can serve as a hub for community events and activities, bringing people together to celebrate and appreciate art. This can foster a sense of community and social connection, particularly for those who may feel isolated or marginalized.

**Economic benefits:** Art galleries can also have a positive economic impact on the community by attracting visitors and stimulating local businesses. This can lead to job creation and increased revenue for the community as a whole.

# Economic Benefits and Growth Opportunities

## RESEARCH NOTES ABSTRACT CONTINUED

**Economic benefits:** Art galleries can also have a positive economic impact on the community by attracting visitors and stimulating local businesses. This can lead to job creation and increased revenue for the community as a whole.

**Educational opportunities:** Art galleries often provide educational programming, such as workshops, lectures, and guided tours. This can benefit the local community by providing access to art education and increasing cultural awareness, partnering with Niagara College and Brock as well as our local school boards.

**Increased tourism:** An art gallery can attract visitors from other cities and provinces who are interested in viewing the exhibitions. This can lead to increased tourism, which can benefit local businesses such as restaurants, hotels, and shops. When was the last time you went out and didn't stop to even grab a coffee?

**Job creation:** The establishment of an art gallery can create new job opportunities for local residents, including positions such as gallery attendants, curators, and administrative staff.

**Economic activity:** An art gallery can generate economic activity through the sale of artworks, which can benefit the local art community and support the growth of the creative sector in Welland. An art gallery can even create and spur the start-up.

**Property value:** The presence of an art gallery can increase the property values in the surrounding area, which can benefit homeowners and encourage further investment in the community.

**Community development:** An art gallery can become a hub for the local arts community, providing a space for artists to exhibit their work and fostering a sense of community among residents. This can contribute to the development of a vibrant and creative local culture, which can attract new residents and businesses to the area.

**Collaboration opportunities:** An art gallery can collaborate with other organizations and businesses in the community to create joint programming and events. This can lead to increased collaboration and partnership, benefiting the entire community.

**Philanthropic impact:** An art gallery can attract philanthropic support from individuals and organizations interested in supporting the arts. This can lead to increased investment in the community and support for the gallery's programming and operations.

# Job Opportunities

## RESEARCH NOTES ABSTRACT CONTINUED

**Archivist:** Collects, organizes, and maintains records and documentation related to the gallery's collection, exhibitions, and programs. (Salary range: \$30,000-\$60,000)

**Artist-in-Residence Coordinator:** Organizes and manages the artist-in-residence program, including selecting and hosting artists and managing their work and exhibitions. (Salary range: \$40,000-\$70,000)

**Audio Guide Writer:** Develops and writes audio guides for exhibitions, providing interpretive information and enhancing the visitor experience. (Salary range: \$35,000-\$60,000)

**Audio-Visual Technician:** Provides technical support for events and programs that require audio and video equipment, including installation, maintenance, and troubleshooting. (Salary range: \$30,000-\$50,000)

**Catering Manager:** Manages the gallery's catering and events program, including planning menus, managing vendors, and overseeing event logistics. (Salary range: \$40,000-\$80,000)

**Curator:** Responsible for the overall management of the gallery's collection, acquisitions, exhibitions, and programs. (Salary range: \$50,000-\$100,000)

**Customer Service Attendant:** Provides front-line customer service to visitors, answering questions and addressing concerns about the gallery and its exhibitions. (Salary range: \$25,000-\$40,000)

**Development Officer:** Responsible for fundraising and development efforts to support the gallery's programs and initiatives. (Salary range: \$50,000-\$90,000)

**Digital Media Specialist:** Manages the gallery's website and social media accounts, develops digital content, and implements digital marketing strategies to promote exhibitions and programs. (Salary range: \$40,000-\$70,000)

**Educator:** Develops and implements educational programs for all ages, such as lectures, workshops, and tours. (Salary range: \$35,000-\$60,000)

**Event Planner:** Plans and executes special events, such as opening receptions, fundraisers, and galas, to raise awareness and support for the gallery. (Salary range: \$40,000-\$70,000)

**Exhibition Designer:** Designs the layout and presentation of exhibitions to showcase artwork to its fullest potential. (Salary range: \$40,000-\$70,000)

**Facility Manager:** Maintains the gallery's physical space and oversees building maintenance and operations. (Salary range: \$40,000-\$70,000)

**Grant Writer:** Researches and applies for grants to support the gallery's programs and initiatives. (Salary range: \$35,000-\$60,000)

**Guest Services Representative:** Greets and assists visitors, including providing information about exhibitions and programs, processing ticket sales, and managing reservations. (Salary range: \$25,000-\$40,000)

# Job Opportunities

RESEARCH NOTES ABSTRACT CONTINUED

**Internship Coordinator:** Develops and manages the gallery's internship program, including recruiting and selecting interns, providing training and supervision, and evaluating their work. (Salary range: \$35,000-\$60,000)

**Marketing and Communications Manager:** Develops and implements marketing strategies to promote the gallery and its exhibitions and programs. (Salary range: \$50,000-\$90,000)

**Membership Coordinator:** Develops and manages a membership program to attract and retain gallery supporters and advocates. (Salary range: \$35,000-\$60,000)

**Outreach Coordinator:** Develops and implements outreach programs to engage underrepresented communities and increase access to the gallery's programs and resources. (Salary range: \$40,000-\$70,000)

**Programs Coordinator:** Develops and manages a calendar of events and programs to engage the community

# Potential Costs/ Budget

ESTIMATIONS AND ARE BASED ON RESEARCH MARCH 2023

## Construction Costs

Land/Property Acquisition: .....	\$500,000 - \$650,000
Construction of the building: .....	\$1,500,000
Architectural Design and Engineering: .....	\$150,000
Permits and Licenses: .....	\$50,000
Contingency: .....	\$200,000 - \$400,000
Total Construction Costs: .....	\$2,400,000

## Operations Costs (Annual):

Salaries and Wages: .....	\$500,000
Rent and Utilities: .....	\$150,000
Insurance: .....	\$50,000
Marketing and Advertising: .....	\$100,000
Office Supplies and Miscellaneous: .....	\$50,000
Contingency: .....	\$50,000
Total Operations Costs: .....	\$900,000

## Programming Costs (Annual):

Exhibitions and Installations: .....	\$300,000
Artist Commissions and Fees: .....	\$150,000
Educational Programs and Events: .....	\$100,000
Travel and Transportation: .....	\$50,000
Contingency: .....	\$50,000
Total Programming Costs: .....	\$650,000

**Total Estimated Costs for the Project: ..... \$3,950,000**

# Letters of Support



## City of Welland

Community Services

Welland Community Centre

145 Lincoln Street, Welland, Ontario L3B 6E1

Phone: 905-735-1700 Ext. 4000 | Fax: (905)732-6187

Email: [recreation@welland.ca](mailto:recreation@welland.ca)

April 25, 2023

To Whom It May Concern,

The Arts & Culture Advisory Committee of the City of Welland is pleased to provide a letter of support to Aldo Parrotta and his initiative 'Building a Thriving Creative Industry in Welland: A Proposal for an Art Gallery'. As the population grows and we welcome a more diverse and vibrant artistic community, the need for a permanent home to display and celebrate the contributions of this community is crucial.

An art gallery serves as a concrete reflection of the commitment of the City of Welland to the development and support of local artists and a way to introduce the residents of Welland to the creations of artists from abroad. This would also bring in visitors from the surrounding area to celebrate these works of art and use the space to develop their own artistic endeavours. An art gallery would provide a cultural anchor to our community where all people are welcome, creativity is celebrated, and lives are continuously enriched.

We support and thank Aldo for his commitment to elevating the City of Welland by having our own local art gallery and securing our place within the region as a destination for the arts.

Sincerely,

Arts & Culture Committee of the City of Welland:

James Takeo

Jeff Etling

Holly Tredenick

Marla Bestward

Sharmila Setaram

City Liaison:

Tori Royer

Recreation Coordinator

City of Welland

Recreation, Sport & Culture Division

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*Bridging the past, present and future*

# Letters of Support

To Whom It May Concern,

I am writing to express my enthusiastic support for the proposal to establish a municipal gallery in our community. As a local resident, business owner, and artist, I believe that a public gallery would be an invaluable addition to our city, both culturally and economically.

Art is an essential part of any vibrant and thriving community, and a municipal gallery would provide a public space for our local artists to showcase their work. It would also attract artists from other cities and countries, creating a diverse and inclusive cultural exchange. By providing a platform for emerging and established artists, the gallery would help to foster a creative and supportive community.

Moreover, a municipal gallery would contribute to the local economy by attracting tourists and visitors from nearby areas. Art exhibitions and events could be promoted through social media and advertising campaigns, thereby boosting the city's profile and enhancing its reputation as a cultural hub.

Finally, a municipal gallery would provide educational opportunities for our citizens, including school children, who may not otherwise have access to art education. By providing free and low-cost workshops and events, the gallery could help to promote art as a tool for personal expression and social change.

In conclusion, I believe that a municipal gallery would be a valuable asset to our community, contributing to our cultural vibrancy, economic growth, and educational opportunities. I hope that you will consider this proposal with the utmost seriousness, and that we can work together to make it a reality.

Thank you for your time and attention.

Sincerely,

James Takeo

# Letters of Support



April 12<sup>th</sup>, 2023

Mayor Campion & Council

Re: Building a Thriving Creative Industry in Welland

The Welland Downtown BIA is pleased to support Mr. Parotta's proposal to establish an art gallery within our community. The creative industry has become an increasingly important part of many communities, both economically and culturally and it is our hope that Welland can participate.

The establishment of an art gallery in Welland would provide a space for local artists, of all genres, to highlight their work and attract visitors to our city, generating economic growth and promoting Welland as a vibrant centre for the arts.

This project would create an inclusive and safe space for the citizens of Welland and beyond. It will help unite all people, while showcasing creativity.

The Welland Downtown BIA hopes to see this project come to fruition.

Kind Regards,



**Alexis Higginbotham**  
**Executive Director**  
Welland Downtown BIA  
Cell: 905-736-2884  
[info@downtownwelland.ca](mailto:info@downtownwelland.ca)

# Grimsby Public Art Gallery

FOR INFORMATION PURPOSES AND COMPARISON



## Art Gallery

The Grimsby Public Art Gallery's mission is to be a public, non-profit gallery serving the Town of Grimsby and the surrounding areas. It is dedicated to the exhibition, preservation, encouragement, and collection of visual art of a professional standard, and provides lectures, seminars, workshops, tours, and other forms of public education relating to visual art. The Art Gallery prides itself on:

- A permanent collection of over 2,000 works by Canadian artists
- 4-6 Main Gallery exhibitions annually, featuring contemporary and historic work by Canadian artists
- Various programs & events for all ages including art classes, workshops, and special events
- Educational programs including in-school and in-gallery classes and tours, Virtual Exhibitions, and 'Art In The Schools' program
- Wayzgoose, an internationally celebrated books art fair





# TOWN OF GRIMSBY 2023 BUDGET REPORT ART GALLERY

	2022 Actual	2022 Budget	2023 Budget	2024 Budget	2025 Budget
<b>ART GALLERY</b>					
<b>GENERAL REVENUE</b>					
USER FEES					
ADMISSION FEES	-	-	1,500	1,530	1,560
ART CLASS FEES	24,411	24,000	-	-	-
EDUCATION PROGRAMS	2,406	6,000	-	-	-
EVENT FEES-WAYZGOOSE	5,908	4,000	-	-	-
MEMBERSHIPS	317	1,500	-	-	-
PROGRAM FEES	-	-	26,000	26,520	27,050
OTHER REVENUES					
DONATIONS	1,167	3,000	3,000	3,060	3,120
FUNDRAISING	746	8,000	10,000	10,200	10,400
FUNDRAISING AUCTION	155	12,000	-	-	-
GIFT SHOP SALES	12,917	18,000	18,000	18,360	18,730
	48,027	76,500	58,500	59,670	60,860
<b>LEVIES &amp; GRANTS</b>					
USER FEES					
FOUNDATIONS	-	1,000	-	-	-
GOVERNMENT TRANSFERS					
FEDERAL GRANT	19,855	15,000	-	-	-
ONTARIO ARTS COUNCIL-OPERATING	26,987	26,970	26,970	26,970	26,970
SUMMER CAREER PLACEMENT - FED	11,568	-	15,000	15,000	15,000
REGIONAL GRANTS	6,983	-	-	-	-
	65,393	42,970	41,970	41,970	41,970
<b>TOTAL REVENUES</b>	<b>113,420</b>	<b>119,470</b>	<b>100,470</b>	<b>101,640</b>	<b>102,830</b>
<b>ART GALLERY EDUCATION</b>					
MATERIALS					
HONORARIUMS FOR SPEAKERS	-	750	750	770	790
PROGRAM MATERIALS	2,027	3,500	3,500	3,570	3,640
SPECIAL PROJECTS	1,203	2,500	2,500	2,550	2,600
CONTRACTED SERVICES					
INSTRUCTORS' FEES	6,493	7,000	7,000	7,140	7,280
	9,723	13,750	13,750	14,030	14,310



# TOWN OF GRIMSBY 2023 BUDGET REPORT ART GALLERY

	2022 Actual	2022 Budget	2023 Budget	2024 Budget	2025 Budget
<b>ART GALLERY SPECIAL EVENTS</b>					
MATERIALS					
SPECIAL EVENT EXPENSES	-	-	3,000	3,060	3,120
WAYZGOOSE COSTS	4,969	3,000	-	-	-
GRANT FUNDED EXPENSES	20,285	-	-	-	-
	25,254	3,000	3,000	3,060	3,120
<b>BUILDING MTCE - OTHER</b>					
MATERIALS					
CLEANING & MTCE MATERIALS	609	600	600	610	620
EQUIPMENT SERVICE CONTRACT	4,121	6,000	3,770	3,850	3,930
MATERIALS	1,205	1,000	1,000	1,020	1,040
SECURITY	610	700	700	710	720
UTILITIES-HEAT	4,141	5,100	5,100	5,200	5,300
UTILITIES-LIGHT	15,417	23,000	23,000	23,460	23,930
UTILITIES-WATER	488	500	500	510	520
CONTRACTED SERVICES					
CLEANING SERVICES	8,100	7,850	7,850	8,010	8,170
CONTRACTED SERVICES	544	1,000	1,000	1,020	1,040
GENERAL MAINTENANCE & REPAIRS	9,939	11,000	11,000	11,220	11,440
	45,174	56,750	54,520	55,610	56,710
<b>EXHIBITIONS</b>					
MATERIALS					
ARTIST FEES	6,707	8,800	9,480	9,670	9,860
CATALOGUE	297	1,750	1,750	1,790	1,830
CURATOR IN THE FIELD	500	750	750	770	790
FRAMING MATTING INSTALLATION	2,146	1,500	10,500	10,710	10,920
OPENING FEES	408	200	400	410	420
RENTAL FEES	5,000	5,000	-	-	-
TRANSPORTATION FEES	2,798	4,000	-	-	-
TRAVEL	-	500	-	-	-
	17,856	22,500	22,880	23,350	23,820
<b>GENERAL ADMIN</b>					
SALARIES AND BENEFITS					
CASUAL&PART-TIME BENEFITS	26,302	23,670	29,310	31,140	31,760
CASUAL&PART-TIME SAL&WAGES	150,783	113,790	119,610	125,150	127,650
EMPLOYEE BENEFITS	10,841	23,740	23,270	24,920	26,430
REGULAR SAL & WAGES-OVERTIME	309	-	-	-	-



# TOWN OF GRIMSBY 2023 BUDGET REPORT ART GALLERY

	2022 Actual	2022 Budget	2023 Budget	2024 Budget	2025 Budget
REGULAR SALARIES AND WAGES	39,657	88,920	90,430	92,250	97,780
TRAINING AND DEVELOPMENT	45	200	700	710	720
MATERIALS					
ADVERTISING/PROMOTIONS	1,436	2,000	4,000	4,080	4,160
CONFERENCES/WORKSHOPS	-	500	-	-	-
EQUIPMENT RENTALS-OFFICE	-	1,400	1,400	1,430	1,460
FUNDRAISING FEES	-	2,000	2,000	2,040	2,080
MEMBERSHIPS AND SUBSCRIPTIONS	619	1,400	1,400	1,430	1,460
OFFICE EQUIPMENT PURCHASES	613	1,000	1,000	1,020	1,040
PERMANENT COLLECTION FRAMING	857	2,000	2,000	2,040	2,080
POSTAGE	62	400	400	410	420
PRINTING STATIONERY, SUPPLIES	768	2,000	2,000	2,040	2,080
TELEPHONE	773	600	600	610	620
TRAVEL	324	500	500	510	520
SERVICE CHARGES	1,570	2,200	2,200	2,240	2,280
CONTRACTED SERVICES					
CONTRACTED SERVICES	944	1,000	1,000	1,020	1,040
PROFESSIONAL FEES	3,640	4,000	3,660	3,730	3,800
	239,543	271,320	285,480	296,770	307,380
<b>GIFTSHOP</b>					
MATERIALS					
ITEMS FOR RESALE	3,893	3,000	3,000	3,060	3,120
PRINTING STATIONERY, SUPPLIES	502	750	750	770	790
PURCHASES	2,450	3,000	3,000	3,060	3,120
	6,845	6,750	6,750	6,890	7,030
<b>TOTAL EXPENSES</b>	<b>344,395</b>	<b>374,070</b>	<b>386,380</b>	<b>399,710</b>	<b>412,370</b>
<b>LEVY IMPACT</b>	<b>(230,975)</b>	<b>(254,600)</b>	<b>(285,910)</b>	<b>(298,070)</b>	<b>(309,540)</b>
<b>BUDGET VARIANCE: 2022/2023, 2023/2024, 2024/2025</b>			<b>12.30%</b>	<b>4.25%</b>	<b>3.85%</b>

# Funding: Ontario Arts Council

## Contact

Zhe Gu  
Officer

✉ [zgu@arts.on.ca](mailto:zgu@arts.on.ca) (<mailto:zgu@arts.on.ca>)

☎ 416-969-7459

Toll-free in Ontario: 1-800-387-0058

Yamari Martin  
Program Administrator

✉ [ymartin@arts.on.ca](mailto:ymartin@arts.on.ca) (<mailto:ymartin@arts.on.ca>)

☎ 416-969-7455

Toll-free in Ontario: 1-800-387-0058

## Resources

📄 [Nova User Guide \(/grants/general-granting-information/nova-user-guide\)](/grants/general-granting-information/nova-user-guide)

📄 [Guide to OAC Operating Programs \(/grants/general-granting-information/guide-to-oac-operating-programs\)](/grants/general-granting-information/guide-to-oac-operating-programs)

📄 [Guide to OAC Assessment \(/grants/general-granting-information/guide-to-oac-assessment\)](/grants/general-granting-information/guide-to-oac-assessment)

📄 [Guide to OAC Support Material \(/grants/general-granting-information/guide-to-oac-support-material\)](/grants/general-granting-information/guide-to-oac-support-material)

📄 [Grant Program Deadlines and Important Dates \(https://www.arts.on.ca/grants/general-granting-information/deadlines-and-important-dates-en\)](https://www.arts.on.ca/grants/general-granting-information/deadlines-and-important-dates-en)

📄 [Support for Deaf Artists and Artists with Disabilities \(/grants/priority-group/deaf-artists-and-artists-with-disabilities\)](/grants/priority-group/deaf-artists-and-artists-with-disabilities)

📄 [Logo and Acknowledgement \(/grants/general-granting-information/logo-and-acknowledgment\)](/grants/general-granting-information/logo-and-acknowledgment)

📄 [Showcase your photos on our website and publications \(/grants/general-granting-information/showcase-your-photos-on-our-website-and-publicatio\)](/grants/general-granting-information/showcase-your-photos-on-our-website-and-publicatio)

## Public Art Galleries: Operating

Until this program opens in [Nova \(https://grants.arts.on.ca/s\\_Login.jsp?lang=1\)](https://grants.arts.on.ca/s_Login.jsp?lang=1), the Ontario Arts Council's online granting system, program information may change. This includes deadline dates and specific information on eligibility. Be sure to visit this page after the program opens in [Nova \(https://grants.arts.on.ca/s\\_Login.jsp?lang=1\)](https://grants.arts.on.ca/s_Login.jsp?lang=1), but before starting your application.

### Purpose

The program supports the ongoing operations of not-for-profit, professional public art galleries in Ontario.

### Priorities

The program's priorities are to support diverse public art galleries that demonstrate a commitment to Ontario's visual arts infrastructure, including exhibition/presentation, production, distribution, artist development, and opportunities created for the public to interact with contemporary visual art.

### Deadline dates

**June 1, 2023, 1 p.m. ET**

In 2023 this program is in year 1 of a three-year cycle and is accepting new applicants.

Applications are available in Nova about two months before the deadline.

Financial and statistical reports must be submitted through Canadian Arts Data / Données sur les arts au Canada (CADAC) before the deadline.

Grant notification will be available about five months after the deadline.

### Important:

After this year, **2026** will be the next deadline open to new applicants to this program.

Potential **new applicants** (<https://www.arts.on.ca/grants/general-granting-information/guide-to-operating-programs#new-applicants>) (organizations that did not receive a grant from this program last year) must contact the program officer **at least one month before the deadline** to request approval to apply. This process will involve one or more discussions between OAC and the potential applicant to determine its eligibility to and fit with the program, what grant amount to request, and other particulars.

### Eligible applicants

Ontario-based, not-for-profit corporations, or national not-for-profit corporations with the head office in Ontario

Organizations must have:

at least \$75,000 in total revenues for the last fiscal year, and in projected revenues for the current and requested years (for applicants not currently receiving funding from this program)

at least two years of sustained, regular, ongoing programming, as of the application date. If your organization does not meet this requirement, consider applying for project funding

a range of revenue sources

an active board of directors/governing body

Public art galleries must:


have a distinct and separate space solely for gallery purposes that is secure and dedicated to exhibitions and interpretation of contemporary visual art. The organization's mandate may also include the collection of visual art

serve the public with visual arts programming for a minimum of 10 months of the year and for a minimum of 1,500 hours. The hours may include hours open to the public, hours reserved for public school tours, and events

employ professional staff, including a full-time director (minimum 35 hours per week). The director is responsible for the gallery's operations, programs and services. This person may also serve as the gallery's curator

meet the physical standards relating to security, environmental control, art storage and collection management set out in the Ontario Association of Art Galleries (OAAG) publication Environmental Standards for Art Galleries

# Funding: Ontario Arts Council

 [OAC Geographic Regions Maps \(PDF\)](#)  
([/oac/media/oac/OAC-Geographic-Regions-Maps\\_Cartes-des-regions-geographiques-du-CAO.pdf](#))

adhere to a code of professional standards, ethics and legal requirements set out by OAAG, Canadian Museums Association and the Canadian Art Museum Directors' Organization

pay exhibition, copyright and reproduction fees to professional artists

## Important:

If your gallery is within a multi-purpose institution (i.e., library, university, museum, municipality), you must clearly demonstrate your independence by being able to fulfill all OAC eligibility requirements separately and

distinctly from the multi-purpose institution.

This includes a fully segregated and itemized financial statement specifically for the revenues and expenses of the gallery.

Galleries within a multi-purpose institution must be governed by a board of directors or an advisory body solely responsible for the gallery.

Read the [Guide to OAC Operating Programs](http://www.arts.on.ca/grants/general-granting-information/guide-to-operating-programs) (<http://www.arts.on.ca/grants/general-granting-information/guide-to-operating-programs>) for more eligibility information.

## Ineligible applicants

non-arts organizations

municipalities, colleges and/or universities

## To apply

Complete and submit an application in [Nova](https://grants.arts.on.ca/s_Login.jsp) ([https://grants.arts.on.ca/s\\_Login.jsp](https://grants.arts.on.ca/s_Login.jsp)), OAC's online grant application system. You will be able to apply online in Nova about two months before the deadline.

Before applying, you must:

read the [Guide to OAC Operating Programs](http://www.arts.on.ca/grants/general-granting-information/guide-to-operating-programs) (<http://www.arts.on.ca/grants/general-granting-information/guide-to-operating-programs>)

read the [Guide to OAC Assessment](http://www.arts.on.ca/grants/general-granting-information/guide-to-assessment) (<http://www.arts.on.ca/grants/general-granting-information/guide-to-assessment>)

contact the program officer to discuss eligibility (new applicants only)

create or update your profile in [Nova](https://grants.arts.on.ca/s_Login.jsp) ([https://grants.arts.on.ca/s\\_Login.jsp](https://grants.arts.on.ca/s_Login.jsp))

register for an account with [Canadian Arts Data / Données sur les arts au Canada \(CADAC\)](http://www.cadac.ca/) (<http://www.cadac.ca/>) (new applicants only)

Your application includes:

your answers to [application questions](http://www.arts.on.ca/grants/general-granting-information/guide-to-operating-programs/operating-program-application-questions) (<http://www.arts.on.ca/grants/general-granting-information/guide-to-operating-programs/operating-program-application-questions>)

financial and statistical information submitted through [Canadian Arts Data / Données sur les arts au Canada \(CADAC\)](http://www.cadac.ca/) (<http://www.cadac.ca/>)

financial statements for your organization's last completed year, uploaded to CADAC

artistic examples: images and video documentation of exhibitions and programming, publications.

Complete instructions and requirements are in the application in Nova.

For information on how assessors rate applications see the [Evaluation Rubric - Operating Programs](http://www.arts.on.ca/grants/general-granting-information/guide-to-assessment/evaluation-rubric-operating-programs). (<http://www.arts.on.ca/grants/general-granting-information/guide-to-assessment/evaluation-rubric-operating-programs>)

# Funding: Canada Council for the Arts



## Grants


In 2021-22, over 4,600 Canadian artists, over 800 groups and over 2,330 arts organizations received Canada Council grants.

## Our grants

Canada Council grants are organized into six programs.

### Explore and Create

Explore and Create funds Canadian artists, artistic groups and organizations committed to the creation and dissemination of innovative, vibrant and diverse art. [Learn more](#)

- Program Components 
- Professional Development for Artists [>](#)
- Research and Creation [>](#)
- Concept to Realization [>](#)
- Artist-Driven Organizations [>](#)

### Engage and Sustain

Engage and Sustain fosters a vibrant foundation for the arts in Canada by supporting arts organizations at the heart of Canada’s creative communities. [Learn more](#)

- Program Components 
- Artistic Catalysts [>](#)

### Apply on the portal

Create an account and submit one or more profile(s) for validation at least 30 days before you want to apply

PORTAL



Getting started



Guide to Getting a Grant



# Funding: Canada Council for the Arts

Artistic Institutions >



Reports for grant recipients

## Creating, Knowing and Sharing: The Arts and Cultures of First Nations, Inuit and Métis Peoples

This program supports Indigenous individuals, groups, Indigenous-led arts organizations and arts/cultural sector development organizations that foster a vital and resilient Indigenous arts ecosystem. [Learn more](#)



Glossary

Program Components



Application Assistance

Travel >

Small-Scale Activities >

Short-Term Projects >

Long-Term Projects >

Indigenous Organizations >



Application Limits

## Supporting Artistic Practice

Supporting Artistic Practice encourages a dynamic support system for the arts in Canada by funding Canadian arts professionals, groups, and arts organizations who champion the Canadian arts sector, boost the capacity for artists to realize work and advance the conditions of creation. [Learn more](#)

Program Components



Professional Development for Arts Professionals >

Sector Innovation and Development >

Literary Publishers >

Literary Publishing Projects >

Support Organizations >

National Arts Service Organizations >

# Funding: Canada Council for the Arts

## Arts Across Canada

Arts Across Canada fosters meaningful relationships and exchanges between artists and the Canadian public. Artists, arts professionals, groups and arts organizations can apply to present and share artistic work with diverse communities across the country, engage more deeply with the public and develop a stronger national profile. [Learn more](#)

Program Components 

[Travel >](#)

[Representation and Promotion >](#)

[Translation >](#)

[Circulation and Touring >](#)

[Foreign Artist Tours >](#)

[Public Outreach >](#)

[Arts Festivals and Presenters >](#)

## Arts Abroad

Arts Abroad celebrates the creativity, innovation and excellence of Canadian artists by helping to bring Canadian works to the world. [Learn more](#)

Program Components 

[Travel >](#)

[Representation and Promotion >](#)

[Translation >](#)

[Circulation and Touring >](#)

[Residencies >](#)

[Co-productions >](#)

# Funding: Canada Council for the Arts

## Acknowledging Support from the Canada Council

Funding recipients must acknowledge the Canada Council's support, in all their printed and promotional materials, for the works and activities which receive our financial support.

[MORE ABOUT ACKNOWLEDGING THE CANADA COUNCIL](#)

## Apply through our portal

### 1

#### Register your Account

Register your account on the portal.

### 2

#### Create Your Profile

Validation takes up to 30 days so do this well before your grant application deadline.

### 3

#### Apply for a grant

Once your profile is validated you can apply for grants.

[REGISTER TODAY](#)

# Funding: Canada Council for the Arts

## Self-Nominate as a Peer Assessor

Peer assessment is the basis for the majority of the Canada Council's arts funding decisions.

The Canada Council maintains an active registry of potential peer assessors that is used to assemble assessment committees.

Now you can submit your name to be added to this list when you register your account on the portal.

## Composite Grants: a new approach to project funding

Composite grants provide support for several projects taking place over 1 to 3 years. Instead of submitting a number of separate project applications, individuals, groups and organizations can combine their activities into a composite proposal. Organizations may also find this to be a more flexible and less onerous alternative to core grants.

Applicants will need to have a history of receiving project grants from the Canada Council before they are eligible to apply for a composite grant.

Composite grants are available in the following components:

- **Explore and Create:** Concept to Realization
- **Supporting Artistic Practice:** Sector Innovation and Development
- **Arts Across Canada:** Public Outreach

# Funding: Community Economic Development and Diversification

## Community Economic Development and Diversification

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### Community Economic Development and Diversification

Funding under this stream aims to generate sustainable, inclusive growth and help small and rural communities in southern Ontario to fully participate in, and benefit from economic opportunities.

**⚠ Note:** Applicants are strongly encouraged to **contact FedDev Ontario** prior to submitting an application for funding through the website.

Applicant toolkit
<a href="#">Read our guidelines</a>
<a href="#">Get answers to common questions</a>
<a href="#">Review the application guide</a>
<a href="#">Connect with FedDev Ontario</a>
<a href="#">Submit your application</a>
<a href="#">Stream reference card</a>

# Funding: Community Economic Development and Diversification

## Rural innovation and growth

FedDev Ontario is dedicating \$100 million, from its three funding streams, for projects in rural southern Ontario.

### Driving innovation and growth:

- To continue driving innovation and growth in the region, FedDev Ontario has been provided over \$1 billion in new funding.

### FedDev Ontario is looking for:

- Businesses or not-for-profit organizations in small communities who are working to develop, diversify and transform their local economies.
- Rural partners to help address the unique economic conditions in small towns and rural communities.

### Applications can be submitted for:

- Non-repayable contributions from \$250,000 up to \$5 million per project for not-for-profit organizations.
- No interest, repayable contributions from \$250,000 up to \$5 million per project for incorporated businesses, including Indigenous businesses.

### Funding is available to:

- Enhance **business attraction, investment, retention and employment opportunities** in southern Ontario communities.
- Develop and expand collaborative efforts that **strengthen regional competitiveness**.
- **Support regional businesses, hubs and communities** with the goal of economic diversification, integration and transformation.

### Examples of projects include:

- Creating financing opportunities to reduce risk and enable businesses to make investments in innovative technologies.

## Funding: Community Economic Development and Diversification

- Integrating local businesses into national or global supply chains.

### Next steps:

- Get inspired by reading some of our success stories.
- Start the application process by using the *Applicant toolkit* at the top of this page.

### Not the stream for you?

- See what other FedDev Ontario support is available. Review more funding opportunities or visit our business services page.

## Contact FedDev Ontario

Find contact information for FedDev Ontario services and support.

### General and funding enquiries

**Toll-free:** 1-866-593-5505

**Teletypewriter (TTY):** Call 7-1-1 and ask the operator to connect the call to 1-866-593-5505.

**Video Relay Service (VRS):** Use your VRS-enabled app and device to make and receive calls to 1-866-593-5505.

**Email:** [info@feddevontario.gc.ca](mailto:info@feddevontario.gc.ca)

**Online:** [contact form](#)

**Hours of service:** 8:30 am to 5 pm (ET), Monday to Friday



## Funding:

### Canada Community Revitalization Fund in southern Ontario

## Canada Community Revitalization Fund in southern Ontario



- i** The intake period for the Canada Community Revitalization Fund in southern Ontario is now closed. Applications received and acknowledged by FedDev Ontario prior to the intake period closing will be evaluated subject to remaining funding.

Review our [\*\*funding opportunities\*\*](#) to learn about other FedDev Ontario supports.

### Applicant checklist

[Review the application guide](#)

The Canada Community Revitalization Fund (CCRF) aims to help communities across Canada build and improve community infrastructure projects so they can rebound from the effects of the COVID-19 pandemic. With a national investment of \$500 million over 2 years, the fund will support not-for-profit organizations, municipalities and other community groups, as well as Indigenous communities to:

- build new community infrastructure and revitalize existing assets
- bring people back to public spaces safely as health measures ease
- create jobs and stimulate local economies

## Funding:

### Canada Community Revitalization Fund in southern Ontario

The fund is being delivered by Canada's regional development agencies (RDAs).

Eligible applicants can submit an application as of June 23, 2021.

## Indigenous applicants

Indigenous applicants are invited to apply through the process described below for projects of all types and sizes. Under the fund, RDAs can contribute up to 100% funding for projects with Indigenous groups.

## Eligible applicants

- Not-for-profit organizations or charities
- Any municipal or regional government, or bodies providing infrastructure services to communities (e.g., municipalities, rural communities, local service districts, public-sector bodies)
- Indigenous-led not-for-profits and organizations

NOTE: Individuals, businesses and provincial or territorial governments are **not** eligible to apply to the CCRF.

## Eligible activities

The fund will provide support to:

1. adapt community spaces and assets so that they may be used safely in accordance with local public-health guidelines
2. build or improve community infrastructure to encourage Canadians to re-engage in and explore their communities and regions.

Eligible projects will be prioritized in the following order:

- revitalize downtown cores and main streets
- reinvent outdoor spaces
- create green infrastructure
- increase the accessibility of community spaces

Examples may include projects involving:

## Funding:

### Canada Community Revitalization Fund in southern Ontario

- downtown cores and main streets
- green projects and projects that reduce environmental impacts
- improvement of accessibility
- farmers' markets
- community and cultural centres
- museums and libraries
- public outdoor community sports facilities and spaces
- waterfront and tourism facilities
- multi-purpose centres
- other existing community facilities for public benefit that have a local community impact and underpin local economies

Further priority will be given to projects that:

- are shovel ready
- bring in other partners to leverage project funding
- are of a smaller scope, where the project will be completed quickly so the program benefits will be shared broadly
- help communities rebound from the effects of the pandemic and contribute to the reanimation of communities, towns and cities
- can demonstrate measurable direct or indirect social-economic benefits
- encourage the participation of under-represented groups and take into consideration the unique challenges of rural and remote communities

Other projects will be considered if funds remain available.

## Eligible costs

Eligible costs include reasonable and necessary expenses associated with the activities listed above. This includes, but is not limited to, construction materials and contractor fees for building or improving a community asset. A full list of eligible and non-eligible costs will be included in contribution agreements.

For a list of eligibility criteria, please consult the [Application guide](#) before starting your application.

## **Funding:**

### **Canada Community Revitalization Fund in southern Ontario**

#### **Ineligible costs**

Ineligible costs include expenses associated with maintenance and operational activities that typically need to be undertaken on a recurring/annual basis; motorized vehicles; the purchase of a building, and land.

#### **Application intake streams**

##### **1. Scheduled intake:**

A one-time special scheduled intake will focus on eligible projects that are ready to proceed. Initial screening will begin during the 4 week period. Assessment of applications will begin on July 23, 2021 (23:59). Applicants are strongly encouraged to submit their applications by this date.

##### **2. Continuous intake:**

Should there be remaining funding after the scheduled intake period, applications will continue to be accepted and funded on a continuous intake basis over the next 2 years or until such a time as the allocated funding is fully distributed.

#### **Financial support**

CCRF contributions will be determined based on the minimum amount required to carry out a project and may represent up to 75% of total eligible costs. Recipients could receive up to \$750,000 per project across provinces. In order to reflect higher construction costs and a shorter construction season, recipients in territories may receive up to \$1 million in territories. RDAs may also contribute up to 100% funding for projects with Indigenous groups. All contributions will be non-repayable.

#### **Submitting an application**

The intake period for the Canada Community Revitalization Fund in southern Ontario is now closed.

## Funding:

### Canada Community Revitalization Fund in southern Ontario

If this fund is not right for you, see what other FedDev Ontario support is available. Review more [funding opportunities](#) or visit our [business services page](#). You can also find out more about the Government of Canada's [complete suite of COVID-19 relief support](#).

## Contact FedDev Ontario

Find contact information for FedDev Ontario services and support.

### General and funding enquiries

**Toll-free:** 1-866-593-5505

**Teletypewriter (TTY):** Call 7-1-1 and ask the operator to connect the call to 1-866-593-5505.

**Video Relay Service (VRS):** Use your VRS-enabled app and device to make and receive calls to 1-866-593-5505.




**Email:** [info@feddevontario.gc.ca](mailto:info@feddevontario.gc.ca)

**Online:** [contact form](#)

**Hours of service:** 8:30 am to 5 pm (ET), Monday to Friday



**COUNCIL**  
**INFRASTRUCTURE SERVICES**  
**ENGINEERING DIVISION**

APPROVALS	
DIRECTOR	
CFO	
CAO	

23-78  
**REPORT ENG-2023-17**  
**MAY 2, 2023**

**SUBJECT: 5 FORKS ROAD - TRANSFER OF NEW EASEMENT AND  
TRANSFER, RELEASE AND ABANDON OF EXISTING  
EASEMENT**

**AUTHOR: LIVIA MCEACHERN, P.ENG.  
MANAGER OF ENGINEERING**

**APPROVING DIRECTOR: SHERRI-MARIE MILLAR, P. ENG.  
DIRECTOR OF INFRASTRUCTURE SERVICES/ CITY ENGINEER**

---

**RECOMMENDATIONS:**

1. THAT THE COUNCIL OF THE CITY OF WELLAND enters into an agreement with the registered owner of 5 Forks Road in the City of Welland as described herein for the transfer of a new easement in favour of the municipality; and
2. THAT Council direct staff to transfer, release and abandon the existing easement with the registered owner of 5 Forks Road in the City of Welland as described herein; and
3. THAT Council directs staff to prepare the necessary by-law and documents to execute the agreements; and further
4. THAT Council authorizes the Mayor and Clerk authorize all necessary documents to execute the agreements.

**ORIGIN AND BACKGROUND:**

During the detailed design of Forks Road two concerns were identified at #5 Forks Road. Firstly, the property, located at the southeast corner of the intersection of Forks Road and Kingsway, has an existing transfer of easement agreement in place with the City for a 200mm cast iron watermain which extends north to south along the west side of the property.

Secondly, due to congestion in the intersection of Forks Road and Kingsway, new underground traffic signal ducts and plant will need to be installed within a 5m by 4m triangle of property located on the northwest corner of #5 Forks Road. Traffic signals will be installed at the intersection of Kingsway and Forks Road upon completion of the Forks Road Bridge Replacement project.

**COMMENTS AND ANALYSIS:**

In an effort to ensure future access to municipal infrastructure, the existing 200mm cast iron watermain within the existing easement was abandoned and a new 300mm PVC watermain was installed in the Kingsway right-of-way.

In response to the need for property to install traffic signal ducts and plant at the northwest corner of #5 Forks Road, a draft reference plan was prepared identifying a new 5m by 4m easement. A draft reference plan has been prepared and enclosed as Appendix 1. Staff recommend that the existing watermain and easement be released in favour of the new easement. The reference plan will be registered prior to the transfer of the easement to the City.

**FINANCIAL CONSIDERATION:**

There are no significant costs anticipated beyond expected legal and registration fees.

**OTHER DEPARTMENT IMPLICATIONS:**

The Planning, Legal and Clerks Departments will assist with preparation and execution of the agreements.

**SUMMARY AND CONCLUSION:**

Staff recommend that Council enter into a new agreement with the registered owner of 5 Forks Road for the transfer of a new easement for the installation of underground traffic signal ducts and plant.

Staff also recommend that Council direct staff to transfer, release and abandon the existing easement, containing the abandoned 200mm CI watermain, with the registered owner of 5 Forks Road.

**ATTACHMENTS:**

Appendix 1 – Draft Reference Plan

Report ENG-2023-17  
Appendix 1 - Draft Reference Plan

**CANAL BANK STREET**  
(FORMERLY THE KING'S HIGHWAY No. 58, TRANSFERRED TO THE MUNICIPALITY BY ORDER-IN-COUNCIL OC-3093/58, INST. No. A412668)  
(DEDICATED AS A PUBLIC HIGHWAY AND DESIGNATED AS CANAL BANK STREET BY BY-LAW No. 9024-98, INST. No. R0747483)  
(FORMERLY REGIONAL ROAD 85)  
(TRANSFERRED TO THE CITY OF WELLAND BY BY-LAW 51-2000, INST. No. R0769798)  
S. 1. N. 6 4 1 5 1 1 0 0 3 8

PLAN OF SURVEY OF  
PART OF LOT 27  
CONCESSION 4  
(GEOGRAPHIC TOWNSHIP OF HUMBERSTONE)  
CITY OF WELLAND  
REGIONAL MUNICIPALITY OF NIAGARA

SCALE 1:500  
R-PE SURVEYING LTD., O.L.S.

**METRIC**  
DISTANCES AND COORDINATES SHOWN ON THIS PLAN ARE IN METRES AND CAN BE CONVERTED TO FEET BY DIVIDING BY 0.3048.

I REQUIRE THIS PLAN TO BE DEPOSITED UNDER THE LAND TITLES ACT.

DATE \_\_\_\_\_, 2022

A. U. KUMARANAYAKE, O.L.S.

**PLAN 59R--**

RECEIVED AND DEPOSITED

DATE \_\_\_\_\_, 2022

REPRESENTATIVE FOR LAND REGISTRAR FOR THE LAND TITLES DIVISION OF NIAGARA SOUTH (No.59)

**SCHEDULE**

PART	LOT	CONCESSION	P.I.N.
1	PART OF 27	4	PART OF 64132-0118

PART 1 IS SUBJECT TO EASEMENTS AS SET OUT IN INST. No. R0700227 AND R0701883.

**SURVEYOR'S CERTIFICATE**

I CERTIFY THAT:

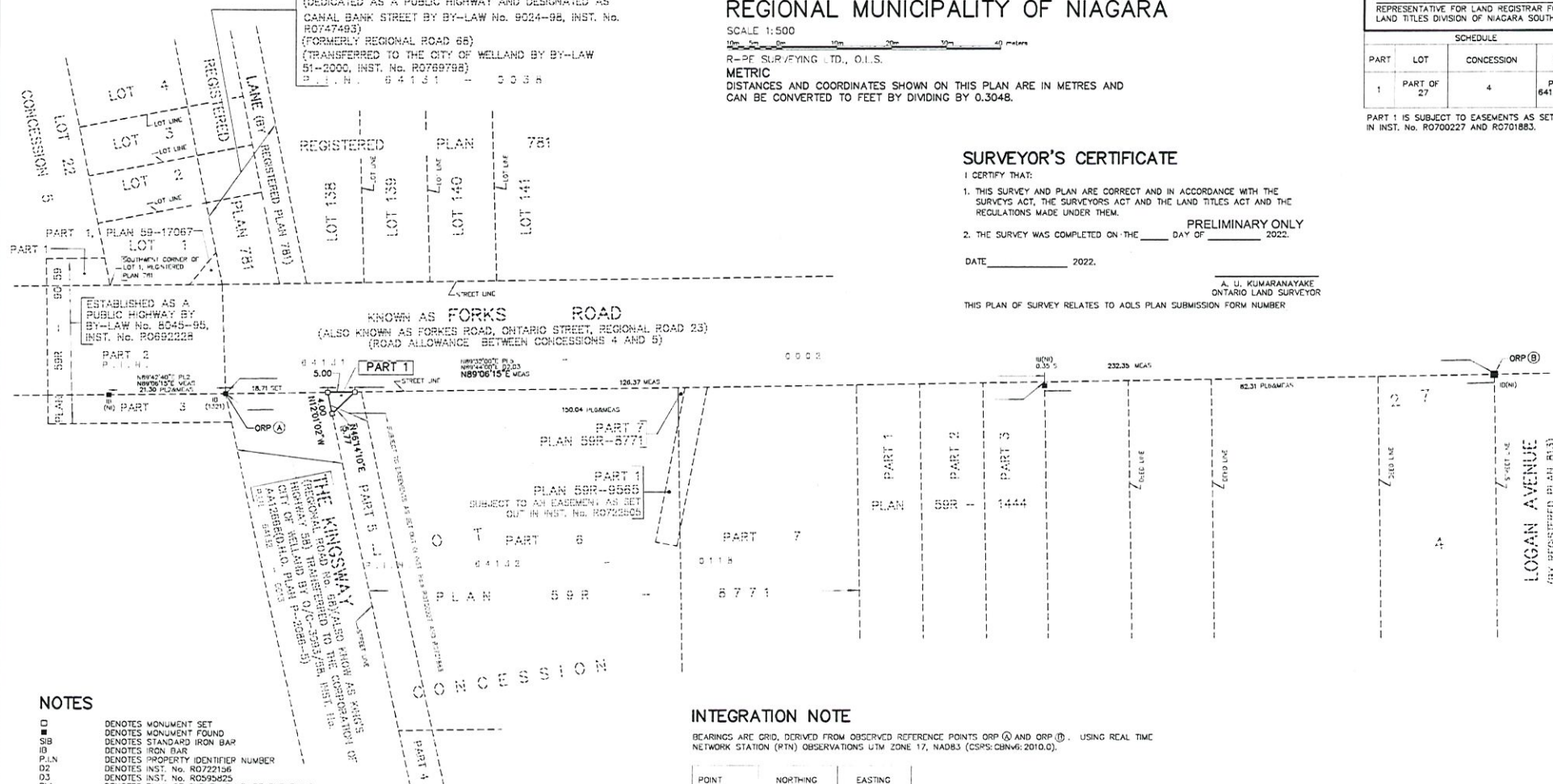
- THIS SURVEY AND PLAN ARE CORRECT AND IN ACCORDANCE WITH THE SURVEYS ACT, THE SURVEYORS ACT AND THE LAND TITLES ACT AND THE REGULATIONS MADE UNDER THEM.
- THE SURVEY WAS COMPLETED ON THE \_\_\_\_\_ DAY OF \_\_\_\_\_, 2022.

**PRELIMINARY ONLY**

DATE \_\_\_\_\_, 2022.

A. U. KUMARANAYAKE  
ONTARIO LAND SURVEYOR

THIS PLAN OF SURVEY RELATES TO ADLS PLAN SUBMISSION FORM NUMBER \_\_\_\_\_



**NOTES**

- DENOTES MONUMENT SET
- DENOTES MONUMENT FOUND
- IB DENOTES STANDARD IRON BAR
- IB DENOTES IRON BAR
- P.I.N. DENOTES PROPERTY IDENTIFIER NUMBER
- D2 DENOTES INST. No. R0722156
- D3 DENOTES INST. No. R0599423
- PL1 DENOTES PLAN OF SURVEY BY R-PE SURVEYING LTD., O.L.S. DATED AUGUST 18, 2020
- PL2 DENOTES PLAN 59R-9059
- PL3 DENOTES REGISTERED PLAN 781
- PL5 DENOTES PLAN 59R-8771
- PL6 DENOTES PLAN OF SURVEY BY R-PE SURVEYING LTD., O.L.S. DATED AUGUST 18, 2020
- (1321) DENOTES R. D. RASCH, O.L.S.
- (1492) DENOTES P. D. REISMA SURVEYING LTD., O.L.S.
- ORP DENOTES OBSERVED REFERENCE POINT
- (N) DENOTES NOT IDENTIFIED

**INTEGRATION NOTE**

BEARINGS ARE GRID, DERIVED FROM OBSERVED REFERENCE POINTS ORP A AND ORP B. USING REAL TIME NETWORK STATION (RTN) OBSERVATIONS: UTM ZONE 17, NAD83 (CSRS:CBNv6:2010.0).




POINT	NORTHING	EASTING
ORP A	4756423.44	642912.54
ORP B	4756427.07	643144.78
20120150057	4779706.64	642639.12

COORDINATES ARE UTM ZONE 17, NAD83 (CSRS:CBNv6:2010.0), TO URBAN ACCURACY PER SEC. 14 (2) OF O.R.C. 216/70, AND CANNOT, IN THEMSELVES, BE USED TO RE-ESTABLISH CORNERS OR BOUNDARIES SHOWN ON THIS PLAN. DISTANCES ARE GROUND AND CAN BE CONVERTED TO GRID BY MULTIPLYING BY THE COMBINED SCALE FACTOR OF 0.999642.



**R-PE SURVEYING LTD.**  
ONTARIO LAND SURVEYORS  
643 Christie Road, Suite 7  
Woodbridge, Ontario L4L 8A3  
Tel: (416) 635-5000 Fax: (416) 635-5001  
Tel: (905) 264-0881 Fax: (905) 264-2099  
Website: www.r-pe.ca  
DRAWN: S.L. CHECKED:  
JOB No. 19-264 CAD FILE: 19-264R11

**COUNCIL**  
**INFRASTRUCTURE SERVICES**  
**ENGINEERING DIVISION**

APPROVALS	
DIRECTOR	
CFO	
CAO	

REPORT ENG-2023-18  
MAY 2, 2023

23-79

**SUBJECT:** ASSUMPTION OF VANIER ESTATES (PHASES 1 & 2)  
SUBDIVISION

**AUTHOR:** LIVIA MCEACHERN, P.ENG.  
MANAGER OF ENGINEERING

**APPROVING DIRECTOR:** SHERRI-MARIE MILLAR, P.ENG.  
DIRECTOR OF INFRASTRUCTURE SERVICES/CITY ENGINEER

**RECOMMENDATIONS:**

1. THAT THE COUNCIL OF THE CITY OF WELLAND assume Vanier Estates (Phases 1 & 2) Subdivision.

**ORIGIN AND BACKGROUND:**

Vanier Estates (Phases 1 & 2) Subdivision, Plan 59M-436 (Appendix 1), is located on the west side of Clare Avenue, south of Fitch Street and north of Lynbrook Lane (refer to attached Location Plan (Appendix 2). Phase 1 and 2 of this residential development are comprised of thirty-two (32) lots for single-detached dwelling use. Servicing was completed in accordance with the General Servicing Plan (Appendix 3) in February 2018. The maintenance period concluded in June 2022.

**COMMENTS AND ANALYSIS:**

The Developer of the subdivision, 544063 Ontario Inc., has fulfilled their obligations as outlined in the Subdivision Agreement and has submitted all necessary documentation required to support assumption. Furthermore, the Developer's Engineer, Upper Canada Consultants, has certified that the subdivision was constructed to City of Welland standards.

Through the assumption of the subdivision, the City will assume direct responsibility for the operation and maintenance of the municipal infrastructure summarized below.

Asset	Approximate Length (Linear m)
Roadways	217
Sidewalk	132
Sanitary Sewers	221
Storm Sewers	261
Watermain	810

**FINANCIAL CONSIDERATION:**

There are no financial impacts to the Corporation except for future routine maintenance. All security deposits will be released post assumption of the subdivision. There will be no costs incurred by the municipality at this time.

**OTHER DEPARTMENT IMPLICATIONS:**

The Infrastructure Services Department is responsible for providing Finance with the approval to release the securities once finalized.

The Public Works Division of the Infrastructure Services Department will now maintain the City owned portions of the development. Staff will be advised of the subdivision assumption and circulated infrastructure details for maintenance purposes.

**SUMMARY AND CONCLUSION:**

544063 Ontario Inc. has fulfilled their obligations as outlined in the Subdivision Agreement; therefore, staff recommend that the City assume Vanier Estates (Phases 1 & 2) Subdivision.

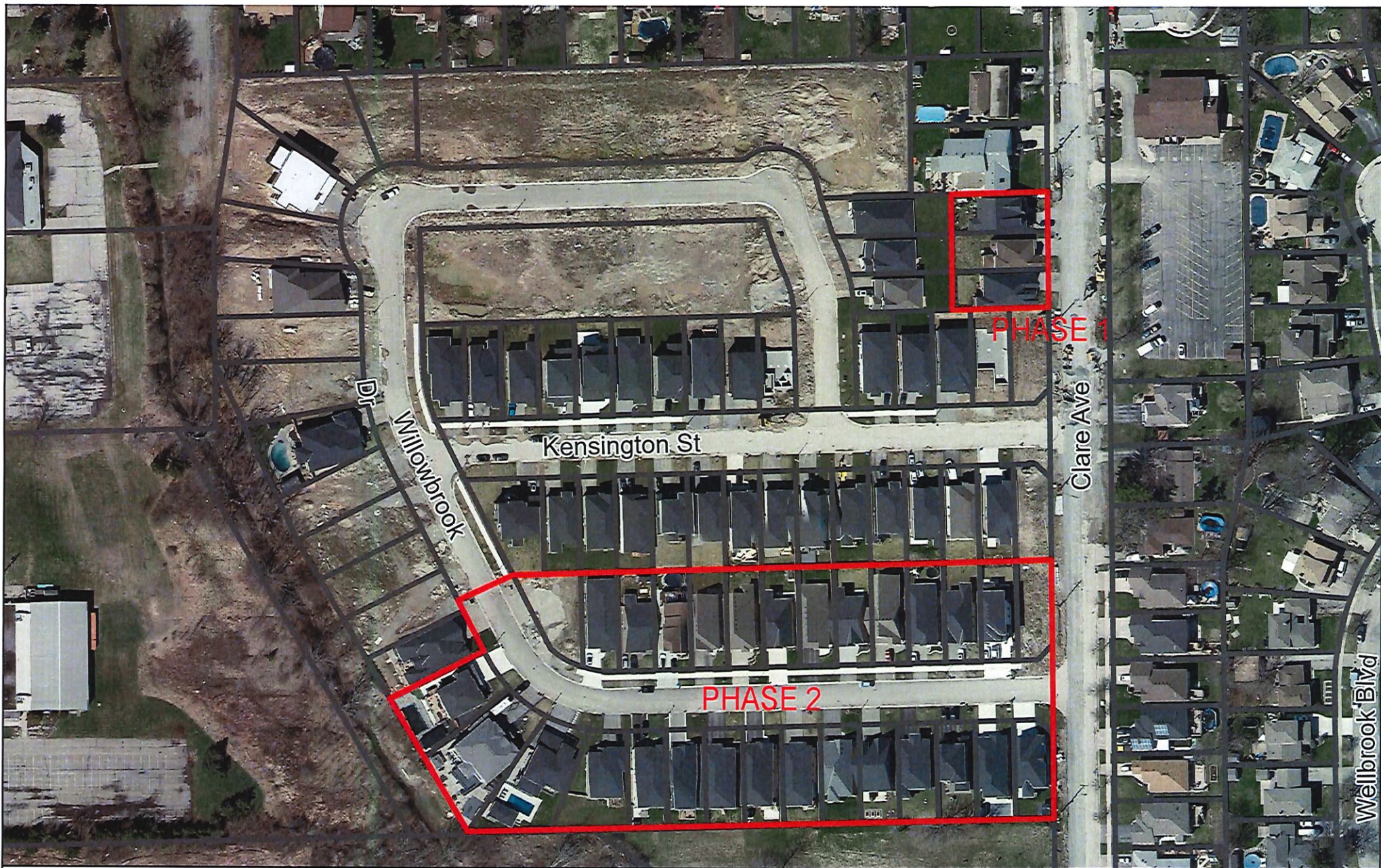
**ATTACHMENTS:**

Appendix 1 – Plan 59M-436

Appendix 2 – Location Plan

Appendix 3 – General Servicing Plan





## Legend

Subdivision Location

# Appendix 2 Location Plan

Page 69 of 75

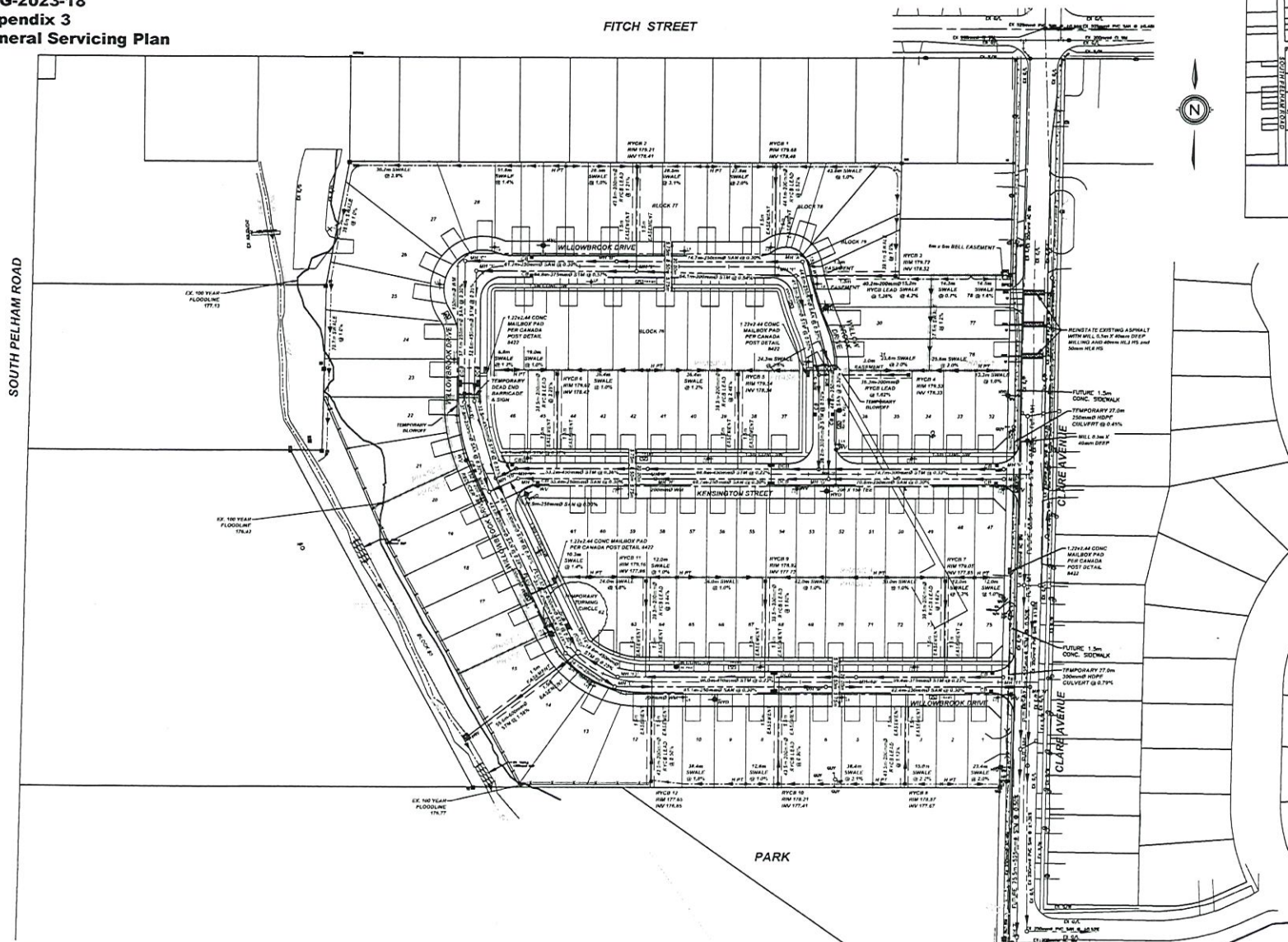


ENG-2023-18

Scale: NTS

Date: 2023-03-10

ENG-2023-18  
Appendix 3  
General Servicing Plan



KEYPLAN  
N.T.S.

**LEGEND**

WV	EX WATER VALVE
WV	PROP WATER VALVE
WVC	EX WATER VALVE CHAMBER
WVC	PROP WATER VALVE CHAMBER
HW	EX HYDANT
HW	PROP HYDANT
CB	EX CATCHBASIN
CB	PROP CATCHBASIN
DCB	EX DOUBLE CATCHBASIN
DCB	PROP DOUBLE CATCHBASIN
CMH	EX CATCHBASIN MANHOLE
CMH	PROP CATCHBASIN MANHOLE
SMH	EX STORM MANHOLE
SMH	PROP STORM MANHOLE
SMH	EX SANITARY MANHOLE
SMH	PROP SANITARY MANHOLE
PLUG	EX PLUG
PLUG	PROP PLUG
HP	EX HYDRO POLE
HP	PROP HYDRO POLE
LS	EX STREET LIGHT POST/STANDARD
LS	PROP STREET LIGHT POST/STANDARD
LT	EX LIGHT POLE
LT	PROP LIGHT POLE
100.00	EXISTING ELEVATION
100.00	PROPOSED ELEVATION
W	EX WATERMAIN
W	PROP WATERMAIN
W	EX WATER LATERAL WITH CURBSTOP
W	PROP WATER LATERAL WITH CURBSTOP
SW	EX STORM SEWER
SW	PROP STORM SEWER
SW	EX STORM LATERAL
SW	PROP STORM LATERAL
SS	EX SANITARY SEWER
SS	PROP SANITARY SEWER
SS	EX SANITARY LATERAL
SS	PROP SANITARY LATERAL
CS	EX CURB
CS	PROP CURB
CS	EX IMPROVED CURB
CS	PROP IMPROVED CURB

<table border="1"> <tr><th>REV</th><th>DESCRIPTION</th><th>DATE</th><th>INT</th></tr> <tr><td>1</td><td>ISSUED FOR CONSTRUCTION (PHASE 3)</td><td>2018-03-02</td><td>NW</td></tr> <tr><td>2</td><td>REVISED FOR CONSTRUCTION</td><td>2017-03-21</td><td>NW</td></tr> <tr><td>3</td><td>ADDED ELECTRICAL</td><td>2017-03-21</td><td>NW</td></tr> <tr><td>4</td><td>CHANGED STREET NAMES</td><td>2017-01-18</td><td>NW</td></tr> <tr><td>5</td><td>REVISED FOR CITY COMMENT</td><td>2016-06-08</td><td>JS</td></tr> <tr><td>6</td><td>REVISED FOR MOEC APPROVAL</td><td>2016-03-14</td><td>JS</td></tr> <tr><td>7</td><td>REVISION</td><td></td><td></td></tr> </table>	REV	DESCRIPTION	DATE	INT	1	ISSUED FOR CONSTRUCTION (PHASE 3)	2018-03-02	NW	2	REVISED FOR CONSTRUCTION	2017-03-21	NW	3	ADDED ELECTRICAL	2017-03-21	NW	4	CHANGED STREET NAMES	2017-01-18	NW	5	REVISED FOR CITY COMMENT	2016-06-08	JS	6	REVISED FOR MOEC APPROVAL	2016-03-14	JS	7	REVISION			<p><b>NOTES/LEGEND</b></p> <ol style="list-style-type: none"> <li>THE POSITION OF POLY LINE CONDUITS, WATERMAIN, SEWER AND OTHER UNDERGROUND UTILITIES AND STRUCTURES IS NOT NECESSARILY SHOWN ON THE CONTRACT DRAWINGS AND, THEREFORE, THE ACCURACY OF THE POSITION OF SUCH UTILITIES AND STRUCTURES IS NOT GUARANTEED. BEFORE CHANGING THE CONTRACTOR SHALL VERIFY THE EXISTING LOCATION OF ALL SUCH UTILITIES AND STRUCTURES AND SHALL ASSURE ALL LIABILITY FOR DAMAGE TO THEM.</li> <li>PROPERTY LINES HAVE BEEN PLOTTED USING RECENT PLAN AND DATA LOCATED IN THE FIELD TO VERIFY THE ACCURACY OF THESE PROPERTY LINES. A LEGAL SURVEY SHALL BE PERFORMED PRIOR TO CONSTRUCTION.</li> <li>ALL CONSTRUCTION MUST COMPLY WITH THE HARBOR PROMISLA STANDARD CONTRACT DOCUMENT.</li> </ol>	<p>DRAFTING: SUP DESIGN: SUP CHECKED BY: JS APPROVED BY: JS</p>		<p><b>CITY OF WELLAND</b> ENGINEERING DEPARTMENT</p> <p><b>UPPER CANADA CONSULTANTS</b> ENGINEERS/PLANNERS</p>	<p><b>VANIER ESTATES</b> GENERAL SERVICING PLAN CITY OF WELLAND</p> <p>CONCURRENCE FILE NO. 1525 DATE: 2018-03-02 PRINTED: 2018-03-02 SCALE: MAP: 1:750 m REV: No. 1525-GSP</p>
REV	DESCRIPTION	DATE	INT																																		
1	ISSUED FOR CONSTRUCTION (PHASE 3)	2018-03-02	NW																																		
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6	REVISED FOR MOEC APPROVAL	2016-03-14	JS																																		
7	REVISION																																				

April 21, 2023

The Honourable Doug Ford  
Premier of Ontario  
Legislative Building  
1 Queen's Park  
Toronto, ON M7A 1A1

Sent via email: [premier@ontario.ca](mailto:premier@ontario.ca)

**Re: Mental Health, Homelessness and Addiction Crisis  
Our File 35.31.99**

Dear Premier Ford,

At its meeting held on April 3, 2023, St. Catharines City Council approved the following motion:

WHEREAS individuals, families, and businesses in St. Catharines are struggling because of nation and province-wide systemic gaps in addressing homelessness, mental health, and addiction; and

WHEREAS the Canada Health Act's primary objective is to protect, promote and restore the physical and mental well-being of residents; and

WHEREAS Niagara Regional Council has adopted a motion to declare mental health, homelessness, and addiction as an emergency; and

WHEREAS the City of St. Catharines has experienced a dramatic increase in individuals living rough throughout the community, both within public spaces as well as derelict and vacant private properties; and

WHEREAS the availability of affordable housing options is rapidly decreasing with St. Catharines having one of the highest rents in Ontario, having increased 19% since 2021 making it harder for families and individuals to find housing, and with no increases to social assistance since 2018, making affordable housing out of reach for many residents; and

WHEREAS St. Catharines City Council adopted a motion from Councillor Miller on March 20, 2023, highlighting the challenges and need for more affordable housing; and

WHEREAS City staff at various levels, from multiple departments, are often taken away from regular duties to coordinate and clean-up encampments and an

increase in the number and size of encampments has led to concerns about the safety and well-being of individuals living rough as well as the impact of the surrounding community and encampments have created additional workload on City crews at the expense of other core service functions due to a shortage of funding and adequate intervention from other levels of government; and

WHEREAS street outreach, emergency shelter, rent allowances, and affordable housing are not able to accommodate the increased number and acuity of clients presenting with significant mental health and addictions needs, and to successfully and sustainably support clients to exit from unsheltered homelessness without intensive health supports in the community or as part of a supportive housing program; and

WHEREAS Indigenous people in Niagara are disproportionately affected by homelessness, mental health and addiction and require specific and culturally relevant support through Indigenous-led interventions, with those who identify as Indigenous representing 22.6% experiencing homelessness, and 10% of overdose deaths (source: Niagara Chapter Native Women Inc.); and

WHEREAS the City of St. Catharines lacks the jurisdiction and the financial and technical resources to meaningfully address systemic gaps in effective service delivery to those experiencing homelessness, mental health, and addiction;

THEREFORE BE IT RESOLVED that St. Catharines City Council declare a mental health, homelessness and addiction crisis in the City of St. Catharines; and

BE IT FURTHER RESOLVED that the City call on the federal and provincial governments to declare national and provincial state of emergencies on mental health, homelessness, and addiction that includes direct and culturally relevant support to Indigenous people; and

BE IT FURTHER RESOLVED that the City reaffirm its call for the province to work with all levels of government to provide a comprehensive and long-term financial commitment to create more affordable and supportive housing for people in need, with wraparound services to address the specific needs of those with substance use and mental health needs; and

BE IT FURTHER RESOLVED that the City of St. Catharines call on the provincial government to support local organizations who are attempting to fill systemic gaps through emergency support to individuals and families by covering funding shortfalls to agencies including, but not limited to: Westview Centre for Women, Westminster Church, St. Barnabas Church, The Silver Spire, Start Me Up Niagara, and the Salvation Army; and

BE IT FURTHER RESOLVED that the City ask the Niagara Region and area school boards to continue their commitments on substance abuse public education to St. Catharines with programs like the Overdose Prevention and Education Network of Niagara and provide regular reports and updates on milestones and initiatives, and

BE IT FURTHER RESOLVED that where possible the City support community-led initiatives such as Savemylife.ca, to raise awareness and connect individuals and families to available community resources related to mental health and addiction; and

BE IT FURTHER RESOLVED that the City continue to explore innovative approaches to use available policy tools and municipal assets to address the waiting list for affordable housing through the City of St. Catharines Housing Action Plan; and

BE IT FURTHER RESOLVED that the City of St. Catharines condemn the discrimination of the mentally ill, homeless and / or addicted within the community; and

BE IT FURTHER RESOLVED that, as part of the Memorandum of Understanding with the Niagara Region Native Centre, the City of St Catharines learn how municipal and other levels of government can support Indigenous-led approaches to addressing mental health, homelessness and addiction serving Indigenous people within the community; and

BE IT FURTHER RESOLVED that this resolution be circulated to all Niagara area municipalities, the Office of the Premier of Ontario, the Federal Minister of Housing and Diversity and Inclusion, Niagara Area MPPs and MPs, the Ontario Solicitor General, the Association of Municipalities of Ontario, Niagara area school boards; the Congress of Aboriginal Peoples, the Niagara Region Native Centre, the Fort Erie Friendship Centre, the Niagara Peninsula Aboriginal Area Management Board, the Niagara Chapter of Native Women, the Niagara Region Metis Council, Developmental Services Ontario, the Provincial Minister of Community and Social Services, all Niagara-area Community Living Associations (Grimsby / Lincoln / West Lincoln, Fort Erie, Port Colborne / Wainfleet, St. Catharines, Welland / Pelham), Niagara Support Services, the Federal Minister of Immigration, Refugees and Citizenship, and Deputy Prime Minister Chrystia Freeland.

If you have any questions, please contact the Office of the City Clerk at extension 1524.



Kristen Sullivan, City Clerk  
Legal and Clerks Services, Office of the City Clerk  
:av

cc:     Niagara Area Municipalities  
          The Honourable Premier Doug Ford, Office of the Premier of Ontario  
          The Honourable Ahmed Hussen, Federal Minister of Housing and Diversity and Inclusion  
          Niagara Area MPPs and MPs  
          The Honourable Michael Kerzner, Ministry of the Solicitor General  
          The Association of Municipalities of Ontario (AMO)  
          District School Board of Niagara  
          Niagara Catholic District School Board  
          The Congress of Aboriginal Peoples  
          The Niagara Region Native Centre  
          The Fort Erie Native Friendship Centre  
          The Niagara Peninsula Aboriginal Area Management Board  
          The Niagara Chapter of Native Women  
          Developmental Services Ontario  
          The Honourable Michael Parsa, Provincial Minister of Children, Community and Social  
          Services  
          All Niagara Area Community Living Associations  
          Niagara Support Services  
          The Honourable Sean Fraser, the Federal Minister of Immigration, Refugees and  
          Citizenship  
          The Honourable Chrystia Freeland, Deputy Prime Minister



**City of Welland Heritage Advisory Committee**  
Le Comité Consultatif du Patrimoine de la Ville de  
Welland  
60 East Main Street  
Welland, Ontario  
[www.wellandheritage.ca](http://www.wellandheritage.ca)  
[info@wellandheritage.ca](mailto:info@wellandheritage.ca)

April 19, 2023

Tara Stephens, Clerk  
City of Welland  
60 East Main Street  
Welland ON L3B 3X4

Re: Carnegie Building, (Welland Historical Museum) 140 King Street, Welland

Dear Ms. Stephens,

At its regular meeting of April 5, 2023, the City of Welland Heritage Advisory Committee passed the following motion:

Moved by Jessica LaHay , seconded by Tom Higginbotham that the Committee recommends that City Council approve the repairs to the Carnegie Building as submitted by Carmen Guglielmi, City Facilities Supervisor. Carried

Sincerely,

Connie McCutcheon, Chair  
City of Welland Heritage Advisory Committee